

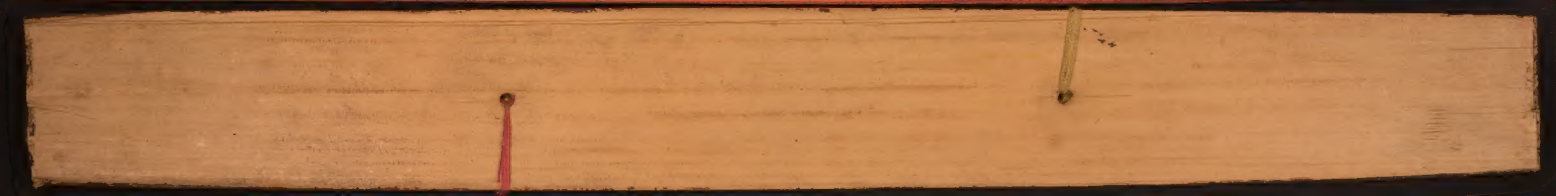
Fragile Palm Leaves

MS ID 2983

Room 3B

ḍakapaṭṭhān pāḷi-tō





632

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. The text is written on aged, slightly discolored paper.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

۳۲

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

ဣန္ဒြိယသွယ်သွယ်

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, continuing from the top strip. It also consists of approximately 10 lines of cursive script. Similar to the top strip, there are two dark circular ink marks or holes on this page, one near the center and one towards the right side.

သပ္ပယုတ္တ

ဝိသုဒ္ဓိသုတ္တံ ၁၁၀။ ဘိဝံသသင်္ဂဟာသုတ္တံ ၁၁၁။ ဘိဝံသသင်္ဂဟာသုတ္တံ ၁၁၂။ ဘိဝံသသင်္ဂဟာသုတ္တံ ၁၁၃။ ဘိဝံသသင်္ဂဟာသုတ္တံ ၁၁၄။ ဘိဝံသသင်္ဂဟာသုတ္တံ ၁၁၅။ ဘိဝံသသင်္ဂဟာသုတ္တံ ၁၁၆။ ဘိဝံသသင်္ဂဟာသုတ္တံ ၁၁၇။ ဘိဝံသသင်္ဂဟာသုတ္တံ ၁၁၈။ ဘိဝံသသင်္ဂဟာသုတ္တံ ၁၁၉။ ဘိဝံသသင်္ဂဟာသုတ္တံ ၁၂၀။

ယောဂီသုတ္တံ ၁၂၁။ ယောဂီသုတ္တံ ၁၂၂။ ယောဂီသုတ္တံ ၁၂၃။ ယောဂီသုတ္တံ ၁၂၄။ ယောဂီသုတ္တံ ၁၂၅။ ယောဂီသုတ္တံ ၁၂၆။ ယောဂီသုတ္တံ ၁၂၇။ ယောဂီသုတ္တံ ၁၂၈။ ယောဂီသုတ္တံ ၁၂၉။ ယောဂီသုတ္တံ ၁၃၀။

သုတ္တံ ၁၃၁။ သုတ္တံ ၁၃၂။ သုတ္တံ ၁၃၃။ သုတ္တံ ၁၃၄။ သုတ္တံ ၁၃၅။ သုတ္တံ ၁၃၆။ သုတ္တံ ၁၃၇။ သုတ္တံ ၁၃၈။ သုတ္တံ ၁၃၉။ သုတ္တံ ၁၄၀။

သုတ္တံ ၁၄၁။ သုတ္တံ ၁၄၂။ သုတ္တံ ၁၄၃။ သုတ္တံ ၁၄၄။ သုတ္တံ ၁၄၅။ သုတ္တံ ၁၄၆။ သုတ္တံ ၁၄၇။ သုတ္တံ ၁၄၈။ သုတ္တံ ၁၄၉။ သုတ္တံ ၁၅၀။

သုတ္တံ

သုတ္တံ ၁၅၁။ သုတ္တံ ၁၅၂။ သုတ္တံ ၁၅၃။ သုတ္တံ ၁၅၄။ သုတ္တံ ၁၅၅။ သုတ္တံ ၁၅၆။ သုတ္တံ ၁၅၇။ သုတ္တံ ၁၅၈။ သုတ္တံ ၁၅၉။ သုတ္တံ ၁၆၀။

သုတ္တံ ၁၆၁။ သုတ္တံ ၁၆၂။ သုတ္တံ ၁၆၃။ သုတ္တံ ၁၆၄။ သုတ္တံ ၁၆၅။ သုတ္တံ ၁၆၆။ သုတ္တံ ၁၆၇။ သုတ္တံ ၁၆၈။ သုတ္တံ ၁၆၉။ သုတ္တံ ၁၇၀။

သုတ္တံ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

122

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected sentences, though the specific words are difficult to decipher due to the cursive style and fading. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a document with a specific binding structure.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected sentences, though the specific words are difficult to decipher due to the cursive style and fading. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a document with a specific binding structure.

ဘာသာသနာတော်
ဘာသာသနာတော်
ဘာသာသနာတော်

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted. There are two small circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted. There are two small circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in Burmese script, continuing from the top strip. The text is also mostly illegible. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The text appears to be a continuation of the historical document or manuscript from the top strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible in the upper section of the text.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible in the lower section of the text.

[illegible]

၁။ သတ္တဝါသည် နေရာအရပ်ရပ်တွင် ရှိနေသော အရာများကို မမြင်နိုင်ပေ။

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. There are two small, dark circular marks on the page, one near the left edge and one near the right edge, possibly indicating where the text was bound or where the ink was applied. The text is written in a cursive script, likely a historical document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. There are two small, dark circular marks on the page, one near the left edge and one near the right edge, possibly indicating where the text was bound or where the ink was applied.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. There are two small, dark circular marks on the page, one near the left edge and one near the right edge, possibly indicating where the text was bound or where the ink was applied. The text is written in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. There are two small, dark circular marks on the page, one near the left edge and one near the right edge, possibly indicating where the text was bound or where the ink was applied.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

သတ္တဝါတို့၏အကျိုးအမြတ်
သတ္တဝါတို့၏အကျိုးအမြတ်

သတ္တဝါတို့၏အကျိုးအမြတ်

သတ္တဝါတို့၏အကျိုးအမြတ်

သတ္တဝါတို့၏အကျိုးအမြတ်
သတ္တဝါတို့၏အကျိုးအမြတ်
သတ္တဝါတို့၏အကျိုးအမြတ်
သတ္တဝါတို့၏အကျိုးအမြတ်
သတ္တဝါတို့၏အကျိုးအမြတ်

သတ္တဝါတို့၏အကျိုးအမြတ်

7. 10. 1900 25. 10. 1900 26. 10. 1900

တရားရုံးချုပ်

၀၀၀၀၀၀၀၀၀၀၀၀

၁၈၇၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
 နေပြည်တော် မြို့နယ်၊
 ဝန်ကြီးရုံး၊
 ဝန်ကြီးရုံးမှ
 ဝန်ကြီးရုံးသို့

၁၈၇၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
 နေပြည်တော် မြို့နယ်၊
 ဝန်ကြီးရုံး၊
 ဝန်ကြီးရုံးမှ
 ဝန်ကြီးရုံးသို့

၁၈၇၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
 နေပြည်တော် မြို့နယ်၊
 ဝန်ကြီးရုံး၊
 ဝန်ကြီးရုံးမှ
 ဝန်ကြီးရုံးသို့

၁၈၇၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
 နေပြည်တော် မြို့နယ်၊
 ဝန်ကြီးရုံး၊
 ဝန်ကြီးရုံးမှ
 ဝန်ကြီးရုံးသို့

၁၈၇၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
 နေပြည်တော် မြို့နယ်၊
 ဝန်ကြီးရုံး၊
 ဝန်ကြီးရုံးမှ
 ဝန်ကြီးရုံးသို့

၈၀၀၀ ပုံရိပ်ရသောပုံရိပ်
၈၀၀၀ ပုံရိပ်ရသောပုံရိပ်

၈၀၀၀ ပုံရိပ်ရသောပုံရိပ်

၈၀၀၀ ပုံရိပ်ရသောပုံရိပ်
၈၀၀၀ ပုံရိပ်ရသောပုံရိပ်

၈၀၀၀ ပုံရိပ်ရသောပုံရိပ်

၈၀၀၀ ပုံရိပ်ရသောပုံရိပ်

၈၀၀၀ ပုံရိပ်ရသောပုံရိပ်

ဧကပိဋကတ်

ပထမ

ဧကပိဋကတ်

ဧကပိဋကတ်

ပထမ

ဧကပိဋကတ်

ဧကပိဋကတ်

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ယာနုစာနာဂ္ဂပ္ပဝေ
စူယာနုစာနာဂ္ဂပ္ပဝေ
ပုပ္ဖာယုလောဘိယယာသိပ္ပ
ပုပ္ဖာယုလောဘိယယာသိပ္ပ
ယာနုစာနာဂ္ဂပ္ပဝေ

ဂ္ဂပ္ပဝေ
ပုပ္ဖာယု

ဘာတုဂ္ဂဝေယု

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ပုပ္ဖာယု

ဘာတုဂ္ဂဝေယု

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ဘာတုဂ္ဂဝေယု

ကတိပဿနောရောဂဘိပ္ပလိဝိ

ဘုရားသိပ္ပံယုတ္တံ

၂၀၁၁ ခုနှစ်

ကမ္ဘာလောကဗေဒ

[illegible]

The first of these is the fact that the
 number of people who are employed in the
 service of the government is increasing
 rapidly. This is due to the fact that
 the government is expanding its
 activities in many fields, and
 consequently needs more personnel.
 The second fact is that the
 government is becoming more
 centralized. This is due to the fact
 that the government is taking over
 more and more of the functions
 which were formerly performed by
 private individuals or groups.
 The third fact is that the
 government is becoming more
 democratic. This is due to the fact
 that the government is becoming
 more responsive to the needs and
 wishes of the people.

The fourth fact is that the
 government is becoming more
 efficient. This is due to the fact
 that the government is becoming
 more organized and more
 systematic in its operations.
 The fifth fact is that the
 government is becoming more
 powerful. This is due to the fact
 that the government is becoming
 more able to enforce its laws
 and to carry out its policies.



တပို့ပွယ်တွင်ကောသလဟင်

ಮಾನ್ಯರಾದ ಮಹೋದಯರಾದವರು
ಮಾನ್ಯರಾದ ಮಹೋದಯರಾದವರು

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots, possibly holes or ink stains, visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots, possibly holes or ink stains, visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

प्रकरण

ဘာဝုပ္ပကာဒါခါဒေါဝိသျှေဝါသ

تجدید

0422000000

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the paper.

[Faint, illegible handwriting]

Handwritten notes at the bottom of the page:

Handwritten text (likely bleed-through or additional notes) is visible at the bottom of the page.

တရားသမ္မတဗုဒ္ဓဘုရား
 ကောသလဝိသုဒ္ဓိဝိသုဒ္ဓိ
 နိဂ္ဂဟသမ္မတဗုဒ္ဓဘုရား
 နိဂ္ဂဟသမ္မတဗုဒ္ဓဘုရား
 နိဂ္ဂဟသမ္မတဗုဒ္ဓဘုရား

တရားသမ္မတဗုဒ္ဓဘုရား

တရားသမ္မတဗုဒ္ဓဘုရား
 ကောသလဝိသုဒ္ဓိဝိသုဒ္ဓိ
 နိဂ္ဂဟသမ္မတဗုဒ္ဓဘုရား
 နိဂ္ဂဟသမ္မတဗုဒ္ဓဘုရား
 နိဂ္ဂဟသမ္မတဗုဒ္ဓဘုရား

တရားသမ္မတဗုဒ္ဓဘုရား

တရားသမ္မတဗုဒ္ဓဘုရား

တရားသမ္မတဗုဒ္ဓဘုရား

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در این کتاب به بیان احوال و عادات و رسوم و آداب و تقاضای این ملت در این زمانه پرداخته شده است.

מלך ישראל
מלך ישראל

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots or holes visible on the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots or holes visible on the paper, one near the left margin and one near the right margin.

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ဤသောစာပေတို့ကိုတို့
ယေမညာတို့ပုဂ္ဂိုလ်များ
ဤသောစာပေတို့ကိုတို့
ယေမညာတို့ပုဂ္ဂိုလ်များ

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ယေမညာတို့ပုဂ္ဂိုလ်များ

Handwritten text in Burmese script, likely a title or header.

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Handwritten text in Burmese script.

Handwritten text in Burmese script, likely a title or header, located at the top left of the first strip.

Handwritten text in Burmese script, located below the title on the first strip.

Handwritten text in Burmese script, located at the bottom of the first strip.

Handwritten text in Burmese script, located at the top left of the second strip.

Handwritten text in Burmese script, located below the title on the second strip.

Handwritten text in Burmese script, located in the middle of the second strip.

Handwritten text in Burmese script, located at the bottom of the second strip.

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့
မိုးကြိုးရွာသွန်းသည့်အခါ

မိုးကြိုးရွာသွန်းသည့်အခါ
မိုးကြိုးရွာသွန်းသည့်အခါ
မိုးကြိုးရွာသွန်းသည့်အခါ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the strip. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink blots, visible on the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the strip. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink blots, visible on the strip. The text is arranged in several lines, with some words appearing to be underlined or emphasized.

ဘုရားရှင်တို့၏အားကိုးမှုကို

25

ထိုသို့ ချုပ်ဆိုထားသော အချက်များကို အောက်ပါအတိုင်း ဖော်ပြပါမည်။

ॐ नमो भगवते वासुदेवाय
 ॐ नमो भगवते वासुदेवाय

နိဗ္ဗာန်သုတ္တန်ပါဠိ

(22)

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top strip, maintaining the same dense, flowing script. The paper shows signs of age and wear, with some ink bleeding or fading visible. The text is organized into several lines, with some larger gaps or spaces between them, possibly indicating paragraph breaks or specific sections within the document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in line length. The overall appearance is that of a well-preserved historical manuscript.

မြန်မာ့ဥပဒေရေးရာ
အောက်တိုဘာ ၂၀၁၈ ခုနှစ်
အမှတ် ၁၀

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

2. The second part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

3. The third part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

4. The fourth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

5. The fifth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

6. The sixth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

7. The seventh part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

8. The eighth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

9. The ninth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

10. The tenth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

...သောတရားတို့ကို...
...သောတရားတို့ကို...
...သောတရားတို့ကို...

...သောတရားတို့ကို...
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...သောတရားတို့ကို...
...သောတရားတို့ကို...

Handwritten text in a cursive script, likely Burmese, spanning the top section of the document. The text is densely written and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom section of the document. The text is densely written and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

ကုမ္ပဏီလီမိတက်

အသံလွှတ်ငါးကုန်းနတ်ပယောဂတော်။

1892

$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some variations in line height and spacing. There are two prominent dark spots, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some variations in line height and spacing. There are two prominent dark spots, possibly holes or ink stains, visible on the left side of the page.

အလယ်တန်းကျောင်းသားများအတွက်
အသုံးပြုရန် ရေးသားထားသော စာတမ်း
ဤစာတမ်းသည် အလယ်တန်းကျောင်းသားများ
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ဖြစ်ပြီး အလယ်တန်းကျောင်းသားများ
အတွက် အသုံးပြုရန် ရေးသားထားသော စာတမ်း
ဖြစ်သည်။

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အတွက် အသုံးပြုရန် ရေးသားထားသော စာတမ်း
ဖြစ်သည်။

[illegible]

